

Debating to Be Carnival Event

Trophy Donated for Intercollegiate Meet

By JIM RIPLEY

New fields for intercollegiate debaters to conquer will shortly be uncovered at McGill. This year, the Debating Society is planning to initiate an intercollegiate Debating Tournament to be held as part of the Winter Carnival activities.

TROPHY DONATED

A trophy for the tournament has been donated by Syed Allah Dad Bukhari who is at present studying law at McGill. A replica of the trophy will be presented each year to the university which wins the competition.

COMING

According to Jack Greenstein, spokesman for the Debating Union, nearly ten universities in Canada and United States have been invited to compete in the tournament. As of last night, Toronto, Laval, Queen's, Royal

Millary College, Dartmouth, and New York University have indicated that they will send teams.

SUBJECT

The subject of this year's debate will be "Resolved that in the Western Nations, the struggle for Liberty is Being Lost at Home." Each university will send an affirmative team or a negative team or both.

PRELIMINARIES

There will be four preliminary rounds in the tournament, the first one to be held on Thursday, Feb. 19, opening day of the Carnival. Each team will compete in each round, a total of four appearances. The top two teams will be selected on the basis of the highest total point score.

FINALS

These two teams will debate in the finals at 1:30 p.m. on Saturday, Feb. 21, in the Physical Sciences Centre auditorium. All the other debaters who participate in the tournament are to act as judges for the final.

The winning team will be awarded its replica of the Bukhari trophy at the banquet to be held on Saturday, Feb. 21.

Sir George Debaters Beat Osgoode

Last Friday debaters Talbot Paul and Sol Weinstein of Sir George Williams College proved their superiority over a visiting team from Osgoode Hall in Toronto.

The Sir George debaters argued for the negative of the resolution "Resolved that this house would welcome a closer alliance between the members of the British Commonwealth and the United States of America."

The Osgoode Hall team had debated the same topic with a McGill team the previous night. This contest was a draw.

The Osgoode team argued that isolationism was impractical, and a closer alliance with the United States would solve certain economic difficulties of the British Commonwealth. The Torontonians stated, that in order to survive, the Commonwealth and the United States need each other.

The Sir George team insisted that the United States would never consent to an alliance. Such an alliance, they said, would destroy the effectiveness of the United Nations. The Georgians were convinced that a satisfactory close alliance does already exist between the Commonwealth and the United States, besides, they argued, the United States has not yet reached a sufficient degree of political maturity to enable a further tightening of the bond between us.

The two contests provided an interesting contrast, as the McGill team was unable to defeat the visitors in what judge Maxwell Cohen called "an extremely interesting and novel contest."

Queen Deadline Set Tonight

Name Finalists This Week

By DALE ENGLISH

Approximately twenty nominations for Carnival Queen have been received to date by the executive of the Winter Carnival, and at least as many more are expected to be turned in today, the last day on which nominations will be accepted.

A tea to pick the five finalists from the large number of nominees will be held at R.V.C. on Wednesday, Feb. 20, the day before the Carnival executive said that from the look of the names that have already been turned in, the judges are going to have a hard time making a decision.

REIGN BEGINNING

The five girls who come out on top will begin their official reign on Thursday, Feb. 19, when they take part in the float parade through the city at one o'clock. That same evening, they will be present at the cutting of the tape high atop Mt. Royal near the Park Toboggan and Ski Club.

On Friday, Feb. 20, the finalists will see the CIAU championship ski meet at St. Sauveur. That night, at the Forum, one of them will be proclaimed Queen by Mayor Camille Houde at the end of the gala Ice Show.

The next evening, at the Carnival Ball, to be held in the Currie Gym, the Queen will award the skiing and other prizes.

RADIO INTERVIEWS

In addition to all this, several radio interviews have been arranged for the five finalists next week, and a live television show will be put out in Montreal featuring them.

All of the five finalists will be presented with various gifts. The Queen will be given a ski jacket from Irving, one of the several gifts donated by Montreal firms, and the four princesses will receive presents from Birks. Flowers from Ley and McAllen, Louis Quinze and Williams will also be presented to the girls.

VOTING

The voting to choose the girl to be this year's Queen will take place on Wednesday, Feb. 18, the day before the Carnival is officially opened. The five finalists will make several appearances beforehand to give students an idea of what they look like. They will be present at a Student Society meeting to be held before the voting day, and will also be dinner guests of Douglas Hall and Wilson Hall.

All nominations must be submitted to George at the Union Tuckshop by five p.m. tonight. Nominations must be signed by at least 25 male or female undergraduates.

Flood Fund

A campus-wide Tag Day campaign to collect money for the Dutch Flood Relief Fund will be held under the direction of the Women's Union, all day Tuesday and Wednesday.

Red Wings and members of the executive of the Women's Union will be posted over the entire campus with their boxes of tags.

Provincial LPP Leader Talks To Club Forum

Guy Caron, provincial leader of the LPP, addressed an LPP club forum Thursday in the Union, speaking on the "Transition of Socialism to Communism in the USSR."

Mr. Caron began his talk by discussing the nineteenth Communist Assembly in Russia, held in November of 1951. The question of transition was brought up at the time and Premier Stalin issued remarks which attracted wide attention when published in "The Bolshevik." Stalin said that war was inevitable between capitalist states, and added that the main substance of transition was from a socialist economy to a communist economy. Mr. Caron stressed the distinction between the early, or socialist, and the higher phases of communism.

The former, he said, is "from each according to his ability, to each according to his work. Everyone works, and it is no longer possible to sit back and enjoy dividends. Wages are not equal but are given according to the amount of work put in."

"Under communism, it is from each according to ability, to each according to needs. It would seem that there is no end to the needs of the people, and Marx saw this as an inevitable product of history. There is an elimination of the class of people who are able to derive incomes from products that supply wants, therefore there is no exploitation. Each worker receives back all the goods he produces in one form or another, including material needs and culture."

Marx said the character of work will change. The workers will not labor just to supply themselves with goods, but to supply their need of working to create something. When he works for the state alone, the products are not the workers' and do not benefit him. Communism presupposes a change in the attitude to work.

Mr. Caron concluded the talk by saying, "It is necessary to study the economies of the People's Republic of China and Russia in order to understand the problems of the world."

A discussion followed, in which many questions were asked on the wage levels of workers in the factories which Mr. Caron visited.

Cooperman to Talk About Yiddish Humor

"Humour in Yiddish Literature" is the topic of an address to be delivered at Hillier House on Monday, February 9, at 1 p.m.

Speaker Dr. Hayse Cooperman, Professor of Comparative Literature at the New School for Social Research, New York, will conduct the lecture in the Hillier Lounge. The meeting will be sponsored by Hillier's Cultural Committee.

Dr. Cooperman pursued her undergraduate studies at Hunter College and her post-graduate studies at Columbia University, where she received her M.A. and Ph.D. degrees. Author of "The Aesthetics of Stephanie Mallarme" and a book of verse, Dr. Cooperman has lectured widely in the field of comparative and Yiddish literature, including lectures to Hillier Foundations in the vicinity of New York.

Shirley Bloomstone of the Cultural Committee announced that everyone is invited to attend this special lecture at 3460 Stanley street.

Teaching Staff At Toronto Get Salary Boost

The teaching staff of the University of Toronto will receive salary increases ranging from \$300 a year for lecturers to \$1000 for professors, President Sydney Smith announced last night. The new salary increases will go into effect July 1.

Cost of living bonuses amounting, at present, to \$12 a month will be discontinued as of June 30, 1953, Dr. Smith said.

The annual increases that were given in the last two years for Professors and Associate Professors will not be given in 1953-4, in view of the fact that their salaries are being raised so appreciably, Dr. Smith said there will be annual increases for 1953-4, not to exceed \$100 for each full-time Assistant Professor and \$200 for each full-time Lecturer, on recommendation of the appropriate officers. These annual increases must not produce a salary equal to the floor of the next higher rank, however.

"It is hoped, if the financial situation permits, to re-establish for the session 1954-5 the scheme of annual increases for all the above ranks that has been in force for the last two years," the President said.

For non-teaching and non-unionized members of the full-time staff, the present cost-of-living bonus will be discontinued as from June 30th, 1953. However, \$150 a year will be added to the basic salary of these staff members, representing approximately the present amount of the cost-of-living bonus.

Photography Department of Annual Provides 1,000 Activity Pictures

"Old McGill '53", the annual publication of the McGill student body, is now nearing its last stage of production.

Photographs of all phases of campus life have been taken during the college year and these have been carefully selected for wide appeal and good coverage of all student activities.

SOCIAL EVENTS

This year, the Annual will have a number of pages devoted to fraternity parties and formal dances all over the campus and all kinds of activities sponsored by the various clubs on the campus. To date over one thousand pictures of life at McGill have been taken, the majority of which will be included in the campus life section of the Annual, and under the highlights section.

ORGANIZATION

The organization of the photography department of the Annual has been completely revised this year. Nearly all pictures are taken by the Annual's own photography staff specifically for Annual use. Thus, a great deal of attention is paid to activities which are of more general interest than in previous years.

A staff of five photographers is kept busy every day of the week, both during the day and night. These photographers were carefully selected at the beginning of the year for their ability to locate and take the type of photograph in which the Annual is interested. They are under the direction of Peter Sines, the Assistant Photography Editor of Old McGill '53, who assigns them to specific functions around the campus.

MORE PHOTOS
Bill Timmis, Photography Editor, is alleged to have said that this year's Annual will contain more

photography of general interest to the student body than any one of the older Annuals. Extensive planning has been done for the complete coverage of future events, such as the Winter Carnival which will take several of the Annual pages and the Awards Banquet and Convocation Ball.

CLUB PICTURES

By this time, most of the clubs and organizations which are supposed to have their picture taken for the yearbook have done so. The few that remain are urged to contact the Annual office as soon as possible because due to contractual limitations with the printing firms, the Annual will be obliged to ex-

clude from its publication, groups that delay any further with their pictures. The Annual photography department will be glad to arrange convenient appointments for any of these groups, so long as they act immediately.

ARTS AND CRAFTS

All exhibitors to the Arts and Crafts Exhibition are requested to pick up their exhibits in the basement of the Physical Sciences Centre on Monday and Tuesday, between 9 a.m. and 5 p.m.

McGill Victorious

Defeat Harvard Debaters But Fail Against Norfolk

(Special to The Daily)

McGill University's debaters defeated Harvard's team Saturday night in a discussion of whether Spain should be admitted to the

North Atlantic Treaty organization. Taking the negative side of the question, Daniel Morris and Gerald Charness of McGill emphasized that Spain's government, headed by General Francisco Franco, is basically undemocratic and opposed to the ideals of NATO. They insisted that NATO should bar all totalitarian states from membership, not merely Communist dictatorships. They also claimed that the admission of Spain would badly hurt the morale of other NATO members such as France and Britain who have long opposed Franco's admission to any international organization of the free nations.

While not denying the undemocratic character of Franco Spain, the Harvard debaters, Frank Olson and John Miskinen, based their affirmative argument chiefly on military necessity. They pointed to Spain's strategic position in Europe and stated that the advantages of air and naval bases in the country would far outweigh possible political embarrassment for NATO. In addition, they argued that the NATO powers could keep a closer check on Spain within the organization with a view toward eventual reform of the Spanish government.

Debating later at Norfolk Penitentiary, Morris and Charness lost a close decision to the Norfolk debaters. The resolution was the same as at Harvard. The decision of the judges was unanimous but close, the score being 219 to 208.

NOTICE

The Intermediate Football team will have its picture taken for the Annual today at 5:30 p.m. in the gymnasium. Uniforms will be supplied and Mr. Joe Anderson says that every member of the team should show up.

After receiving his M.D. from McGill in 1906, he interned at Royal Victoria Hospital and later took graduate studies at the Manhattan Eye, Ear, Nose and Throat Hospital. This was followed by a year's post-graduate studies in Austria, Germany and Great Britain.

His appointments at McGill and the Royal Victoria date from before the First World War. He entered into military service and went overseas, where he was attached to the No. 3 Canadian General Hospital in France and was appointed consultant ophthalmologist to the Canadian Corps.

After the war, he returned to Montreal and built up an outstanding practice in ophthalmology, as well as becoming a great teacher and administrator of the Royal Victoria Hospital and McGill University.

He leaves two daughters and an infant grandson, who was born only two days previous to his death.

Douglas Fir Should Last 1000 Years

The granddaddy tree of them all, the Douglas Fir, is the one thing on the campus which knows exactly where it is going. And that is straight up. Three hundred feet to be exact.

Besides, the tree will take its own time about reaching its maturity as it plans on being a permanent fixture for the next one thousand years.

Just recently planted, the Douglas Fir is a sure thing to outlive the tree in front of the Chemistry Building which at present has seen 150 birthdays, but is only expected to be around for another mere four or five hundred years.

International Politics

Speaker Analyses Stalin Books At Historical Society Meeting

"The World Through The Stalin Prism" was the subject of a speech delivered by Andrew Brichant, MA 1, at a meeting of the Historical Society held last Friday night in the Union Board Room.

Mr. Brichant analyzed some of Stalin's recent writings, particularly the 1952 volume, "Economic Problems of Socialism in USSR," emphasizing its significance to the non-Soviet world. This work, written as a defence against criticism levelled by Russian economists against existing conditions, deals largely with domestic issues. Its interpretation of present day international politics, however, may provide clues for a better understanding of the machinery of Russian foreign policy.

The speaker said that, in essence, the latest theories of Stalin's

On Tuesday, February 10, the Saint James Literary Society will present Mr. J. E. Mullally who will speak on the subject "Oh God! Oh Montreal!" The address will be given at the Mechanics Institute at 1200 Atwater Ave.

Noted Ophthalmologist

Former McGill Professor Dr. John MacMillan Dies

The funeral of Dr. John Alexander MacMillan, past Chairman of the Department of Ophthalmology at McGill, will take place today at 2 p.m. at St. Andrew's United Church.

Dr. MacMillan has been identified with McGill University and Royal Victoria College for a number of years. He rose to become ophthalmologist-in-chief at the Royal Victoria and professor and chairman of the department of ophthalmology at McGill. He retired from both posts in 1948, having gained many honours both in Canada and abroad during a long career.

After receiving his M.D. from McGill in 1906, he interned at Royal Victoria Hospital and later took graduate studies at the Manhattan Eye, Ear, Nose and Throat Hospital. This was followed by a year's post-graduate studies in Austria, Germany and Great Britain.

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World Events

Amsterdam—Queen Juliana today led the people of the Netherlands in a day of prayer and mourning for 1,372 of their countrymen known to have died in last week's flood havoc.

London—Britain is expected to ask the U.S. to underwrite with dollars a giant new global banking system when informal economic talks begin in Washington next month.

Luxembourg—John Foster Dulles ended his swing through seven Western European states today with a warning they must unite or be engulfed in war.

Paris—The newly-formed government of Premier Rene Mayer has already run into difficulty, not yet serious, but weakening.

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McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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Literary Expression at McGill

Whenever one talks of the publishing of literary expression at McGill, someone is bound to say "What literary expression? The thing cannot work simply because there is not enough talent at McGill".

We have always disagreed with this point of view, and we feel an especial pleasure when we note that today marks the publication of a considerable body of literary expression of some merit. This year's edition of "Forge", comes out today, and we hope it will be received with something of the enthusiasm which it deserves.

The difficulty of publishing a literary periodical at McGill seems not to come from any scarcity of talent, or any reluctance on the part of those with talent, but from a lack of response from the students. It is easy enough to put out a creditable magazine, another thing entirely to get the students to buy and read it.

One could draw the conclusion that McGill students are just not interested in things literary, along with the vast majority of the larger public—or one could blame the writers, and say that if what they were writing was

important enough it would gain attention and demand.

Both of these, if true, would constitute rather striking indictments of the student body. But they are not true, at least not completely.

In the past it has been said that Forge was an expression of the more obscure part of pseudo-aestheticism, published by and for the campus literati, and that this was the reason for its limited appeal and sale. This may have been true, but it is certainly not true of the present issue. It is encouraging to note a little more of the common touch in this issue, less of the sort of sophomore other-worldliness which is more for private dreaming than for open publication.

We think this campus could support a larger literary magazine than Forge, published more often. We have the talent for something more on the lines of the old Fortnightly Review—would it receive the necessary support from the campus.

The sales of this issue of Forge will serve as some sort of indication.

D. G.

Vox Pop

A Worthy Cause

Dear Sir,

A serious cause for complaint against your paper in its function as the voice of university students has arisen during the past week. On Tuesday last the students of McGill found a copy of the petition form for the campaign to get the Massey Commission recommendations implemented, folded into each copy of The Daily. But the Daily only saw fit to announce the event with a one-column story in a remote position on the left side of the page.

This policy of playing down such an important campaign is much to be deplored. When the National NFUS conference was wrangling over the Russian student issue last fall, the Daily was all too ready to scream forth its failures in screaming headlines—"NFUS Falls Sick" et al, but when the organization sets forth on a constructive campaign aimed to help students and students-to-be all across the country, it rates no more than a one-column, or at best two-column story.

Now the deadline for the petitions is tomorrow—and still no help from The Daily.

The present campaign for signatures to petition the government to make the Massey recommendations for scholarships and grants a reality instead of a dream, has been in preparation for some time. At no time before the campaign was launched did The Daily mention that such plans were in the air, and now that it is underway, it still has not been given even the second or third story position in the paper. (Unless one could call a one-column story a second story), although other college papers have given it much play.

If the Massey recommendations were to be implemented, and scholarships and grants be made, I am sure The Daily would blare it in oversize headlines. Why not use a few such headlines in a good cause, to get them implemented?

ROBIN EDWARDS, BA. IV.

Vox Pop

Dupes and Soaps

Dear Sir,

Radio Station CFCF in conjunction with the McGill Radio Workshop is presenting a course in commercial radio broadcasting. Last October, with ninety-five other students, I signed up for this course expecting to learn how to use a mike, flip a disc, and control the current.

Last Wednesday evening there were only thirty-five students present. Next week there will be a maximum of thirty-four. I am quitting. What was supposed to be a practical course has turned out to be a propaganda

medium for commercial radio. It seems that McGill students are being asked to act as a pressure-group. We were being constantly reminded that without commercial radio our democracy is doomed—women's daytime dramas (i.e. soap operas) are an essential part of our culture.

The whole effort is an insult to our intelligence, and I suggest that our student authorities wake up before we fall victim to other interest groups.

ROSS IRWIN, B.A. 2

Vox Pop

The Lord Is My Sheppard

Dear Sir,

After I finished reading the . . . hosanna of Mr. Sheppard's frustrated bile, I realized why some people resort to the comparative oasis of comic-books. At least, these have a content.

The emptiness of my friend's letter almost pricked my vanity to the point of fancying myself capable of piercing the pachyderm layers of his ego. Soon, however, I realized that they were his own words—"women in Universities should be used only as biological experiments"—that prodded his egoism.

I would like to inform Mr. Sheppard that, by quoting his phrase, I was not referring to the incapability of his nature to consider a woman as something more than a biological experiment (I took that for granted), but to the reaction caused by such an attitude in a civilized campus.

Again by quoting his notorious sentence—"the U.S. whirl down the bottomless abyss of absurdity", I was not insinuating that my friend's lust for elaborate similes bring his style lower than his physical size. I was only concerned in the possible deportation of a good friend.

But, alas, the intentions of a good friend were misunderstood once again, and Mr. Sheppard thought it wise to grasp the opportunity to present himself as a victim of fantastic intrigues, and, furthermore, to demonstrate his journalistic . . . capabilities to the superficial

reader. His answer to my letter, and his reaction in general, reminds one of a virgin whose purity has been questioned.

Finally, Mr. Sheppard speaks of insults. Well, I shall confess that I was amazed at the resourcefulness of his . . . decorative epithets. I shall not compete with him in that respect. I shall leave him alone, as he deserves, in his own world of bitterness.

J. C. SPENTZOS.

More Criticism

Dear Sir,

I have been following with interest the public correspondence between Mr. Sheppard and his opponents. I have come to the conclusion that it is of no use to argue with him, because, as he himself states, criticism does not affect his views.

Therefore, without using words bigger than myself, (Mr. Sheppard might not understand them) I suggest that this correspondence be ended. I also would recommend that if Mr. Sheppard desperately wants to see his words in print, he himself distinguish between criticism and insult.

Mr. Sheppard might benefit by meeting some McGill students instead of gathering his views second-hand.

EDGAR GAERBER, B. Com. II.

Poetry in the Forge

Quality and Fancy

by Louis Dudek

To find even one good poem in a magazine should be enough to satisfy anybody who really likes poetry. The real thing is so rare, its excitement so high, that one doesn't ask for more.

The current number of FORGE contains one first-rate poem, and several more of high-ranking quality, so that the whole enterprise deserves praise and applause. Poetical literary talent on the campus, despite the departure of R. D. Jones and of Malcolm Miller last year, is still considerable: it might lead one to ask, in fact, whether the FORGE could not manage three or four numbers a year, sold by subscription. A university of our reputation ought to have a permanent literary periodical of the quarterly type.

The outstanding poem in the present number, I think it will be generally agreed, is Miss Phyllis Webb's "Earth Descending". The poem is one of those "imaginary gardens with real toads in them," a plaything box in which the stars and satellites knock about making two pages of cosmic music. The resemblance of these spiritual acrobatics to those of Edith Sitwell in her more athletic days is probably only due to the similar functioning on both occasions of the

feminine spirit in poetry. The poem is genuine and original, a first publication of which the FORGE can be proud.

Among the worthy compeers of this poem, the magazine contains Robert Edgar's "White Bird", a finely-chiseled image, touched off by Yeats' "Leda and the Swan," but taking flight independently in the darkness that hangs nightly over Montreal.

Briefer, but equally capable, and stirring with the excitement of life and movement, is Ian Clark's

Editor's Note

Forge magazine appears on campus today with an excellent representative issue of campus creative talent. From its subdued modernistic front cover through its serious prose and sincere poetry it maintains a level which compares more than favourably with previous issues.

Among other things it contains a highly readable history of Forge and its aims, and several surprising bits of fresh humour.

The magazine, on sale during the week for twenty-five cents on the campus, is both good and readable.

M. R.

'Vitality-Intensity of Mood'

by Constance Beresford-Howe

The editor of FORGE, 1953, says in his foreword: "If two qualities of good literature are infinite exuberance and mental activity, then this present edition should qualify to claim that title."

This seems to me a good touchstone, if by "mental activity" Mr. Chambers means "aesthetic discipline." Measured by these standards this year's FORGE certainly provides an exciting amount of exuberance, though perhaps not always enough discipline. In vitality, intensity of mood, GEIST, the prose in FORGE is satisfying. As for its occasional verbal excesses, poses, echoes and errors, they are after all far more likeable faults than technical polish would be, without all this vigour and ardour.

Edward FitzSimmons dominates in bulk the prose section of the magazine with his essay ON RE-PORTS and his long story WORKS AND DAYS. The article is a display of personality, original, and refreshingly irreverent. As a contribution to the literature of ideas it is less impressive. The author has a fondness for involved paradox: "Prissy people who forget that there are two sides to every pair of sheets may have to endure a moment to see injustice done, but the waiting will not be in vain." And he labours points about which there is surely no controversy, even in Canada: "there's nothing basically wrong with sex." Here as in WORKS AND DAYS Mr. FitzSimmons dances around the reader, thrusting, felting and lunging with a tightly furled umbrella, admiring his own deft footwork with an enigmatic smile. WORKS AND DAYS is a prolonged and preposterous joke describing how four generations of serious-minded drinking Bolttons produced a prac-

tical joker aptly named Guy. Nearly halfway through the story we reach the point at last: two anecdotes about the tricky pranks of Guy Bolton—neither of which has an essential relationship to the long prelude, nor even to each other. All they have in common is a certain resemblance to the exploits of Saki's Clovis and Reginald. It seems to me that WORKS AND DAYS might more effectively have begun on its second-to-last page with the account of the hero's visit to Roger Sturn's apartment. This anecdote, shaped with style and wit, is by far the most satirically effective part of the whole story.

Jim Brierley's THE FIRST CREEK is a descriptive passage done with a sensitive and accurate eye for detail. The author builds a memorable atmospheric impression of the rich ugliness, the raw, beautiful vitality of winter in the northern bush. This work is visually vivid and exciting in its use of naturalistic detail and delicate, evocative images such as "All about a vague and thready forest."

David Grier's GO WITH GLADNESS is a moving story of a Bantu boy's loyalty to the earth and the traditions of his people, despite the cruel economic pressure of the white man's civilization. The author avoids the black-and-white simplifications of much "sociological" fiction: not all the white men in his story are selfish and greedy. The author shows in brief but telling how Umfaan's own spiritual convictions correspond in essence to the Christian doctrines of the Old Man of the Church. The only technical weakness in the story is, I think, the use of summary at crucial moments like the

"October". This poem is worth several readings. The poem "March" is almost, but not quite, as natural and clean. The third poem by Mr. Clark, an expository piece of versification, aims at a different sort of effect, without real success.

The other pieces in the issue are none of them beneath a respectable standard of work. A willingness to come out and betray oneself, so necessary in poetry, especially in a land of propriety such as ours, is the first virtue in most of these short pieces. Miss Patricia Vos' "Spring from a College Window" and Ann Scott's "Thought on Immodesty," as well as Miss Webb's awkward and shapeless piece, "A Room of One's Own," are all of this kind. Ann Drury's "Burial at Sea" is different from these: a poem of Eliotic contrasts, but handled rather roughly. An interesting comparison with Miss Drury's poem would be R. D. Jones' "Sea Burial"—an identical subject—in the current number of the new Montreal magazine.

One is tempted to ask: What is there, that is attracting the pounce to this theme of death on the Enchanted Flood?

The editors of the Forge are to be congratulated on this new number that compares so favorably with those of the past.

STRANGE HONOUR by Ed Capelovitch is a well-built tale, told economically and reaching a dramatic climax not with Quinland's self-mutilation, but in the ironic revelation at the end which challenges readers to define fear and courage, honour and dishonour. I think it is unwise for the author to add the detail that Quinland was insane; this weakens the significance of his act for his companions and for us.

Mary Draper's article on Ernest Hemingway seems to me a very good critical survey, often highly perceptive in its analysis of his work. The author is on admirably sure ground when she points out specific facts like the resemblances of the Old Man's ordeal in Hemingway's latest work to the martyrdom of Christ. But she is less sound in certain generalizations: "There is probably no author whose experiences and writings have paralleled each other as closely as have Hemingway's." The inclusion of this good paper in FORGE provides, however, a healthy diversity of material and shows respect for serious critical analysis of the major literary figures of our time.

Prize Winner

The surrealist SKYE HILL by Brian Kelley was awarded the magazine's prize for the best fiction. I suppose this was an acknowledgement of its highly sensitized impressionistic technique, which is vigorous and sometimes has flashes of poetic significance: "the explicit rainbow"; "heard the wine of birds . . . come down in evening's tall-headed jars." But this style comes often perilously close to total absurdity. To compare the rich children to strands of greasy hair and then in the same sentence say these strands "opened white doors"—this is surely ridiculous. In his efforts to express in style and form his theme of waste and futility, Kelley has veiled his plot in obscurity. A filthy, ragged imbecile sits on a dump reflecting on the parallel between his past and the present of a young friend, George. The sequence of time and the appearance of reality are both distorted so that one might begin to read anywhere in the story without increasing the confusion that exists. It is this sort of deliberate obscurity like a dusty, broken web in the centre of which sits an unlovely spider that makes so much

(continued on page 4).

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BOOK OF THE WEEK
Carpenter: That Man Paul .60

Badminton Team Wins Intercollegiate Title

Wooley Pulls Repeat For Marauder Victory

By MARTY GOODMAN

The McMaster Marauders, who specialize in photo-finishes, finally took one Saturday when they edged the McGill Redmen 47-45 in an Athletics Night feature.

Max Wooley, who showed a liking for Merriwell finishes when he was here during football season, came through for the Hamiltonians this trip by sinking a running one-hander with 10 seconds to go in the ball game. In a sense, it made up for the grid tilt when he was tackled on the five yard line on the last play, with the Redmen ahead 14-12.

The encounter was a close affair all the way, as the Marauders, dead-tired, fought to split their weekend games. Friday night, they had lost a close one to Queen's 71-70, the second straight time the Gaels had won by one marker over McMaster. This was more than off-set, however, by the absence of Gordie Edwards from the Red, and White line-up due to a bone-chip. The McGill offensive lacked any cohesion and Edwards' missing all-around ability stuck out like a sore thumb.

His replacement, Alf Suarez, came through with one of the best games on the floor as he sparked the Redmen in the first half and collected a total of 17 points for the night.

The taller, McMaster squad started out like Citation and pumped in nine points without a reply. But with Suarez hitting on all six, the Redmen came back to 16-12 at quarter, and continued this pace to go ahead at the half 29-28.

McMaster, pacing themselves all the way, took their time and worked the ball in well to stay right behind the fast-running Redmen. The three-quarter mark passed with McGill still ahead by one, 39-38. In the last stanza, both teams

Faculty Squash Team Downs Students

Experience, old age, and a default, proved to be the victorious factors last Saturday night when the Faculty Squash Team defeated the McGill Intercollegiate 5-4.

The experience was in the persons of Al Molloy Jr. and senior. Al Jr. defeated Ham Quain 3-0 in what turned out to be the best display of squash talent seen around these parts in a long time.

Al Molloy Jr., the coach for the locals, obviously had the edge in both experience and ability, but Ham Quain wasn't the pushover that the final score might indicate.

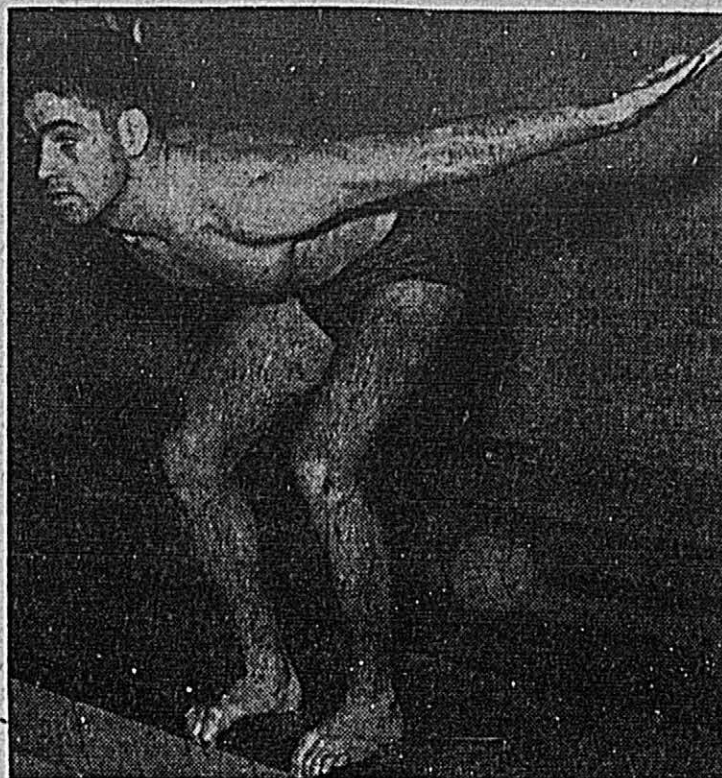
Ham came through with enough great shots to win against any lesser player than his coach and he never gave up the fight until the last rally was over.

Al Molloy Sr. had a little more trouble winning his match than his son, but he seemed to have things pretty much under control throughout the proceedings, taking Jim Ross of the Redmen 3-2.

Another interesting contest was the one which took place between Mike Yuhasz and Tim Wagg. The 3-2 win for Yuhasz was another triumph for experience. Tim Wagg, a McGill freshman, was playing for his first gallery Saturday night, and the pressure proved to be too much for him. He fought Mike Yuhasz down the line for the first four games, but lost the deciding one by a wide 15-6 margin.

What turned out to be the deciding factor of the tournament was Norm Ashton's default win over John Gutelius. That win was the margin by which the Faculty eventually won.

In the rest of the matches Red Quain defeated Bob Wilkinson 3-1; Dr. Kirkpatrick won over Bob Newton 3-2; Jim Brodeur defeated Howie Ryan 3-2; John Ensieck defeated Rocky Robillard 3-0.



SPARKPLUG of Norm Ashton's swimming team, Bob Cook, set a new pool record in the 220-yard free-style in Saturday's meet with LaSalle. A representative of Bermuda in the last Olympics, Cook will be the mermen's main hope in the Intercollegiate Meet, of two weeks hence.

Perrault Scores 2 As Carabins Soar

By MITCH KLEIN

Nobody can blame coach Rocky pace. Play centred about mid-ice, Robillard for singing the Blues and neither team seemed able to unleash a concentrated attack. Emo of the Redmen and Day of the Carabins were both banished to the sin bin, but both goalies, McLellan and Gouvement rose to the occasion.

For two periods, the Redmen held the fast-skating Carabins at bay, while holding them to a 1-all count. The third period saw the flood gates open, however, as the Carabins pumped home two fast markers to put the game on ice.

Paul Perrault led the visitors with a two goal effort, while Hotte and Denjens knocked singletons. For McGill, Teasdale and Robertson scored one goal apiece. The game started off at a ragged

Co-ed Visit to Macdonald Success

By MILLY LERNER

McGill co-eds last Saturday afternoon were successful in their invasion of Macdonald College. The major events of the day, a basketball tussle and a swim meet were declared in favor of the Red and White collegians.

The Red and White girls got off to a slow start, with their adversaries showing some speedy footwork. The tilt progressed at a steady pace. McGill was greatly dependent on the height of her forwards, who ran up a count of 18-6 by half time. The girls from St. Anne's, on the other hand, relied greatly on the speed and agility of their defense line, headed by Martha Rider.

At no time during the 60 minutes did the Green and Gold threaten McGill. Both teams put on the pressure in the final stretch, but the whistle blew to end the tilt 39-19, in favor of the Red, and White visitors.

Ruth Rice racked up 27 points for the winners, with the able assistance of forwards Jean Machan and Jane Thompson. Barbara Wood, Ruth Hill and Dorothy Sawicki hit the hoop for 14 of the Green and Gold's points.

The McGill Reds are still in undisputed possession of first place, while their sister team, the Whites, are entrenched in second. It remains to be seen whether a stronger team can upset the league leaders before the play-offs begin.

The latter half of the program (continued on page 4).

Toronto Beaten 4 to 2 For Jemmett Trophy

By IRWIN SANKOFF

The Jemmett Trophy will remain the property of the McGill Badminton team for at least one more year. Saturday the Redmen whipped Toronto four games to two to retain the coveted mug for the fourth straight year.

Mr. Palmer Howard, President of the McGill Graduate Athletic Association, presented the trophy to the Red and White squad. The members of the victorious Redmen crew were Colin Irving, Dave Hargreaves, Roland Bolsvert and Irv Seltzer. The team was coached by Al Molloy Jr.

Dave Hargreaves clipped Don Smith of Toronto in the opening singles match in straight sets. He won by scores of 15-4 and 15-8.

Toronto got back on even terms with the Redmen when Colin Bradbury beat Irv Seltzer by scores of 15-5, 3-15 and 15-11.

The afternoon doubles saw Hargreaves and Seltzer beat the Ontario duo of Dick Thompson and Ted Alexander in straight sets 15-2 and 15-12 to give McGill a 2-1 lead in games at the end of the afternoon's play.

In the first match of the evening Ray Cornish and Don Smith of Toronto edged out Irving and Bolsvert in a closely played doubles

encounter. The scores were 18-16 and 15-13. Colin Irving then gave McGill a 3-2 lead in games when he edged out Cornish, 9-15, 15-13 and 18-16. In this match, Cornish won the first set as he piled up a 7-2 lead and held the margin through the remainder of the set. Irving came back to win the second set by a 15-13 score.

The third set was by far the most exciting of the entire series. Irving took a lead of two points and Cornish fought back to tie the set finally at 9-9. Cornish then forged ahead to lead by 11-9, but Irving tied it up and went into the lead once again. With the set all even at 13-13 they played 5 out of 9 points. Irving took a 3-0 lead, Cornish tied it up at 3-3 and then lost his serve. Irving promptly picked up two points to win the set 18-16 and it was all over.

The final doubles match was anti-climax as Irving and Bolsvert teamed up to trounce Alexander and Thompson of Toronto 15-0 and 15-4.

FOUND

Found Thursday: key chain with keys and penknife attached. Call HA. 9462, Bob Jordan.

Mermen Submerged Again, LaSalle Takes Close Meet

In one of the most exciting meets ever witnessed at the new Memorial Pool, the Redmen swimming squad was submerged for the fifth straight time this year, but by an extremely narrow margin. LaSalle College of Philadelphia, Pa., edged the McGillians 46-38 Saturday night, in one of the highlights of the

McGill Women Take Honors in Archery Shoot

McGill archerettes took top honors in the meet at Macdonald College, in conjunction with their Winter Carnival, held last Saturday.

Mac's sharpest shooters were out to compete against a non-intercollegiate McGill team, consisting of: Heather Munro, Myrna Chislett, Mona Faucett, Jean Craig, Eleanor Blanchard and Susan Anderson. However, the Green and Gold could not rack up scores high enough to approach the McGill standards.

A beginner's tournament will be held on Wednesday. This is the time for all those wishing to take advantage of the opportunity for competition on their own level of skill.

In a few weeks, an intra-mural tournament is scheduled to take place. Two members of each faculty will vie for faculty honors. The climatic meet of this year will be the Indoor Silver Arrow Contest. Individuals will compete for the Silver Arrow Trophy, which was presented to the club by the McGill Women Students Athletic Association in 1932. Last year's winner was Ann MacLeish.

Redmen Grapplers Down Paul Smith's in Unanimous Victory

By HARVEY MOSS

Athletics Night III, saw the McGill University Wrestling team down Paul Smith's College from Saranac Lake, N.Y. by the score of 24-0.

The first bout of the night saw Gerry Held of McGill in an exhibition match against teammate Bill Burwell in the 150 pound class. Burwell decisively won in this bout.

In the 123 pound class John Lilly of the local boys was slated to meet Red Kuehue. Kuehue defaulted the match and Lilly was matched against Redman Bobby McLeod who defeated Lilly in the second exhibition of the evening.

Jim Wadell and Dave Franklin put on a display demonstrating holds and point scoring systems.

GOLF LESSONS

There is still room for five more girls to take advantage of the golf lessons offered by the Dept. of Physical Education. This class will take place on Monday and Wednesday mornings, at 9:30. The classes will begin today, at 1181 St. Catherine St. West, right over Walton's Restaurant. There will be a slight charge of \$2.50 for an extra course of six lessons. Ian Munro, and Red Mackenzie, two of Montreal's better known professionals, and instructors at Elmridge Golf Course, will be giving the lessons.

This is an opportunity that no co-ed can afford to miss. Registration takes place at RVC, in the Phys. Ed. dept., and girls should go as soon as possible, as the courses will be starting this morning.

This bout was a great crowd pleaser as it was a "faked" match somewhat like local fans witness at the Montreal Forum.

Tak Fugimargi lived up to his reputation by pinning Dave Burke of Paul Smith's College in a little over one minute of the bout. The interesting factor in this match was Tak's amazing speed and agility.

The 147-pound bout saw McGill's Laird Sloan versus John Parry of the Saranac squad. This was by far the best bout of the night as a thrilled crowd saw Sloan come from behind, and, gaining points in a series of escapes and reverses, he went ahead to win the match.

Hugh Stevens of McGill, at 157 pounds, pinned Ronald Fear in the first round. At 177, Hal Blewald won by a wide margin on points over Red Chamberlain of the visitors, as did likewise Hal's teammate Paul Hughes over Charley Maki in the 160 pound class.

All in all it was an excellent evening for coach Mike Yuhasz' boys, and if they show the same ability as they showed last night in the coming Intercollegiate wrestling matches, they stand a good chance to walk off with the championship.

Boxing Notice
Coach Bert Light would like to see the following boxers at the Gym at 5 p.m. today: Gauvin, Marshall, Kennedy, Tannenbaum, Held, Lupovitz, Tucker, Codrington, Godwin, Miller, Puhvel, Thomas, Wood, Rogers, Bernstein, May, McKay, Rowe, Bell, Ferrabee, Gregory, Stirling, or any other experienced boxers in the 135 and 147 lb. classes.

The McGill forwards seemed to fall apart at this point, and it was (continued on page 4).

...in the Intramural Spotlight...

GAMES TODAY

Basketball Playoffs

7:00 p.m.—Court 1—Combes vs. Arch; Court 2—Phys. Ed. vs. Dawson; Court 3—Med. 3 vs. Eng. 1.

ICE HOCKEY

1st Playoff Game

Panthers vs. Law (postponed until Wednesday).

VOLLEYBALL

(1st Playoff Game)

1:00 p.m. MONDAY—Mugwumps vs. Wide Flanges.

GAMES TUESDAY

VOLLEYBALL

Semi Finals

1:00 p.m.—Court 1—Winner of Mugwumps and Wide Flanges vs. Vikings; Court 2—Crimson Tide vs. Athenians.

Ping Pong and Handball

All matches except finals, must be completed by Monday, Feb. 9. Date of finals will be announced later.

Intramural Ski Meet

On Saturday, Feb. 14, there will be an intramural Ski Race on hill 70 at St. Sauveur. This will be a controlled giant slalom course, not too hard for the amateur skier. It is open to all men and women of any faculty who own skis. This is your chance to help your faculty in

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Denis Lazure and the U.S.

The United States Consulate in Montreal announced on Friday that Dr. Denis Lazure, who is on the staff of the Verdun Protestant Hospital, has been refused admission to the United States, where he had planned to take up a position at a hospital in Philadelphia. The announcement said that the refusal was a "confidential matter" and could not be discussed with newspapermen.

It will be well for Denis Lazure's friends, and he has hundreds of them, to avoid hyperbole in their comment. In this spirit, it can safely be said that almost any Canadian undergraduate who has been at all active in student political affairs in the last four years, will read the Consulate's announcement with mingled sadness, dismay, anger, and fears. No student in this time has had a more profound effect on the thinking of the rest of us, and none has been better known than Denis Lazure. Because his exclusion from the United States would seem to be a direct sequel to his activities as an elected official of the Canadian student body, it is a matter of concern to us all.

An official of the U.S. Consulate has suggested to Denis Lazure personally but has not announced publicly that his exclusion rests on two points: The first is that he has travelled behind the Iron Curtain (East Berlin, Warsaw, Prague) and the second is that he has advocated an exchange of student visits between Canada and the Soviet Union.

The official mentioned nothing else. Lazure is not and has not been a member of any politically doubtful organizations, and his name is not and has not been on any doubtful mailing list. The two points mentioned apparently constitute the sum of the black marks against him, and both were incurred while he was Students' Council president at the University of Montreal and a member of the executive of the National Federation of Canadian University Students.

1. In the summer of 1950, NFCUS appointed Lazure together with the Students' Council President from the University of Toronto, to represent Canadian students at a meeting of the communist-dominated International Union of Students in Prague returned with an incisive (and hostile) indictment of the IUS, and his recommendation became the foundation of the hands-off policy NFCUS has followed vis-a-vis the IUS ever since. The next summer he was appointed once again to observe IUS meetings behind the Iron Curtain.

2. Both in 1950 and 1951, Lazure was impressed with the evident success with which the IUS was wooing students in the 'dependent and backward' areas of Asia and the Middle East, eulogizing Communist students' desires for unity and freedom, and stigmatizing students of the West. Before the 1951 meeting NFCUS told him to try to find means of practical co-operation with the IUS which would not involve agreement with the IUS ideology. In this context, Lazure thought a 3 week exchange of students between Canada and the USSR would be a good idea. It would be beside the point to discuss the merits of the exchange here. It is a fact, however, that the Students' Councils of 16 out of 20 Canadian Universities agreed with Lazure that the exchange would be a good idea.

The conclusion is inescapable, that many Canadian students who were capable and popular enough might have been elected to the position Denis Lazure held, performed their

tasks as conscientiously, and then found themselves, like him, excluded from proceeding with their careers in the United States. Dozens of students who fought with him for the exchange will not need to ask, in John Donne's phrase—for whom the bell tolls.

According to the accepted doctrine of national sovereignty, the United States has a perfect right to exclude any alien from its border for any reason, and is responsible to no-one for its policy in this matter except its own citizens. Canadians recognize that the United States has a secure legal right to exclude, if it so desires, anyone who is under five feet 8 inches tall, and doesn't eat turnips on Sunday, and further, that any application falling under this rule need not be discussed with newspapermen or anyone else. All sovereign states, including Canada, have this right.

But in the exercise of this right, the United States government has a certain moral responsibility. This arises from the confidence Canadians have that the United States would never bar anyone on account of his height or his eating habits. Most Canadians are prepared to believe that if the United States decides to keep anyone out, it must have good reason to do so. Many will carry the thought a step further, and say: we and the Americans are united in the same moral enterprise, the defence of freedom. Therefore, if anyone is politically undesirable from the Americans' point of view, he is probably also—politically undesirable from ours. Thus a lingering stigma is established, or at best a plethora of troubled doubts.

To allow one's thought to follow this pattern in the case of Denis Lazure, would be to commit a grave injustice. The reasoning breaks down because Canadians cannot have confidence in the universal fairness of the United States Immigration law, as the Lazure case shows. It shows particularly that as a yardstick of political reliability, the McCarran Act is quite irresponsible. It is its result is to stigmatize Canadians like Denis Lazure, who has done only what many students might have done and what many more may in the future be called upon to do, the law ought to be changed. The Canadian Government has a moral responsibility in this as well, to point out the law's result to the United States, in this and any similar cases.

So persistently do cranks and Communists harp on alleged failings of the United States, that one must hesitate before adding fuel for their miserable fire, but this should not preclude sharp criticism where it is necessary. Canadians could avoid the stigma of being refused entrance to the United States, by not bothering to apply. But no one would suggest this, whose genuine interest is strong friendship between our two countries.

Yours sincerely,
JOHN M. SCOTT, B.A. IV.
(The Daily heartily agrees with Mr. Scott. Indeed, since the U.S. Immigration Service is apparently in the process of "screening" Denis Lazure at the moment, we would strongly urge it to reconsider, and admit him. In one way, however, this would cause us sadness, because Canada would be losing, at least for a time, a very fine and valuable man. If anything good can be said about the McCarran Act, it is that it could be extremely efficient in stemming the flow of Canada's best citizens southward over the border.—D.G.)

Debating Finals

Arts & Science Faculty Debates To Continue During this Week

The Arts and Science Debating Competition swings into its second round this week.

The best freshman team, and the best team from third year will be determined on Wednesday and Friday respectively.

One debate still remains in the first round. It will be held today on the subject "Resolved that

Communist Countries be Excluded from the United Nations." Yoine Goldstein and Syd Soderoff will comprise the affirmative team, while Joseph Nuss and Harvey Yarosky will defend the negative.

The freshman finals are scheduled for Wednesday, Feb. 11. Andrew Ross and Charles Cushing will defend the affirmative side of the issue, "Resolved that History will vindicate McCarthyism." Dave Franklin and Bob Landorf-Hoffman will speak for the negative.

On Friday, the junior year champions will be determined. This debate will feature some top flight debaters. One team is composed of last year's champions, Isidore Yablon and Benny Greenberg. On the other team is Gerald Burke, one of the finalists in this year's Papi-neau Cup competition, who will debate with Irving Goffman.

The subject of this debate is "Resolved that Prostitution be Legalized in Quebec."

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International Variety Show to Make World Tour Via Flying Carpet

Fair and mild? Is the weatherman's prediction for this Wednesday, Thursday and Friday nights. The weather office stressed that the weather will be ideal for the exhilarating sport of flying on carpets.

McGill's aeronautical department declined to make any comments, but a carpet is expected to take off from this campus and soar around the globe each of these nights at 8 p.m. in the Union Ballroom, as the International Variety show, the Flying Carpet, gets underway.

Final rehearsals are being held and there are yet many technical problems to be solved. However, commented Elaine Newman, producer of the show, "all is going fine and all of the numbers in the show are exceptionally good. This

should be one of the best shows at McGill in years."

The full evening program is composed of numbers contributed by McGill's national groups—singers, dancers, musicians and actors. Members of the Hellenic club will demonstrate Greek national dancing at its best. Fashions in China will be shown to the audience by members of the Chinese Student Society.

Even the United States will be represented by a well-known crooner. Another soloist in the show is Irena Wisniewski with songs of Poland, Eugene Husaruk, one of Montreal's better young violinists, will appear in two acts.

The Societe Francaise act will take the audience back to the time of the courtly dances, the waltz and the minuet. In contrast to this a

modern Apache ballet will be performed by Louise Hebert and Bernard Lafond. The spirit of csardas and paprika will be imported by the dancers of the Hungarian Club. The Clubo Hispanico will provide an elaborate finale to the show with several Latin American numbers.

A large technical crew is headed by Tom Avison in charge of lighting effects and Selwyn Bell in charge of sound. The large job of making up almost 100 people will be done by Corinne Orenstein and her assistants.

Ticket sales are continuing today, from 1 to 2 in the Union lobby. Sales are reported to be going well and although there will be tickets at the door, students are advised to obtain them early. The price is 75 cents each.

Founder's Day Tomorrow at Macdonald

Tomorrow — Feb. 10 — is Founder's Day at McGill's Macdonald College. The occasion marks the 122nd anniversary of the birth of Sir William C. Macdonald business man, educator and philanthropist, the University's greatest benefactor and the man who, in 1905, founded and equipped for McGill a new campus at Ste. Anne de Bellevue.

All lectures at the College are to be cancelled tomorrow afternoon. Campus-wide entertainment is to be provided tomorrow evening by the S.P.E.B.S.Q.S.A. Ltd. — the Society for the Preservation and Encouragement of Barbar Shop Quartet Singing in America, the Fall-ye Times, weekly student publication reports.

Perrault—p. 3

only due to some fine defensive work by Shaw, Robertson, and McGowan that the score did not mount.

Dagenais scored the final U of M goal on a partial breakaway, as he beat McEellan with a high shot into the upper corner.

McGill stormed back and 21 seconds later at 15:40 Robertson beat Gouvrement with a backhand shot, after taking relays from Constable and Lynch.

Gouvrement saved the day for the Carrabins as he robbed Shutz and Lynch on two successive breakaways. The game ended with U of M on top 4-2. Shaw, McGowan and Teasdale were the pick of the Redmen, while Gouvrement, Quesnel and Vernier stood out for the winners.

First Period
1 U. of M. Perrault (Vernier) 8:21
Penalties: Emo, J. Day
Second Period
2 McGill Teasdale (McGowan, Irwin) 8:36
Penalties: Dagenais, J. Day, Schutz, Shaw.
Third Period
3 U. of M. Hotte (Vernier) 1:15
4 U. of M. Perrault (Marchessault, Quesnel) 3:21
5 U. of M. Dagenais (Day, Hotte) 15:19
6 McGill Robertson (Constable, Lynch) 15:40

Mermen—p. 3

heat, Misura of LaSalle copped the 200 yd. backstroke, with Novick again putting on a strong spurt to trail closely in second spot. Art Rosenberg nabbed third place.

Irwin Koplin, the flying seahorse, sped to a convincing victory in the 200-yd. breast stroke. Don Murray swam his best race in two years of McGill competition to take the 400-yd. freestyle in the fast time of 5:25.3.

A fast Explorer 400-yd. relay squad downed the quartet of Cook, Novick, Cox and Drummond in 3:55.5, to dash all McGill hopes.

Co-ed—p. 3

saw the McGill team splash their way to a 30-21 swim victory. The meet consisted of seven events, five of which were taken by the Red and White girls.

The results were as follows:
40 yards free style: Wendy Child, McGill; 25.15; 40 yards back stroke: Mary Ruth Mount, Macdonald; 30.00; 40 yards breast stroke: Barbara Dean, Macdonald, 35.00.
60 yard individual medley: Alfreda Redgell, 50.15; 60 yard medley relay: McGill, 42.15, and 160 yard free style relay: McGill, 1:46.35.

the Queen's beasts

Visitors to the Coronation this year will have a chance to see the Queen's beasts. They will form a line of sculptured animals, sitting upright, six feet in height, in the Annex of Westminster Abbey. Here they are:

The Lion of England, the Unicorn of Scotland, the Falcon of the Plantagenets, the Griffin of Edward III, the Bull of Clarence, the White Lion of Mortimer, the Greyhound and the Dragon of the Tudors, the Yale of the Beauforts and the White Horse of Hanover.

The study of Heraldry is an ancient art and a fascinating one. For example, we learned from an expert that a Yale hasn't anything to do with a university, or the boys that play the "Princetons" and the "Harvards". A Yale, or Jall, or Eale is a fabulous creature with horns and tusks. It's white with yellow spots and used to support the arms of the Lady Margaret Beaufort, who was the mother of Henry VII. And we'd rather see than be one.

Another ancient art is brewing. It's ancient right here in Quebec, where the ale that's preferred over all other brands combined has been brewed by one family on the same site since 1786. For that's the date when Quebecers first began using the amiable phrase: "Make Mine Molson's". And you don't have to travel to the Coronation to find the interesting evidence.

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FRATERNITY MANAGERS

If the address or telephone number of your fraternity house is not correctly listed in the Directory of Students, please notify Miss Heasley, McGill Union, without delay. The correct information is required for the McGill Handbook 1953-54.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

MONDAY, FEBRUARY 9

RED WING SOCIETY—Special meeting at 1:15 p.m., in the Ping-Pong room at RVC.

MUSIC CLUB—Weekly recorded concert in Union Clubroom from 1-2:00 p.m. Programme will be selections of Mozart and Bach. All are welcome.

HILLEL—There will be a noon hour lecture by Dr. Hasye Cooperman, Professor of Comparative Literature at the New School for Social Research in New York. Professor Cooperman will speak on "Humour in Yiddish Literature". At Hillel House, 3460 Stanley Street at 1 p.m.

TUESDAY, FEBRUARY 10

MASONIC CLUB—The initial meeting for 1953 will be held in the New Clubroom of the Union at 5:15 p.m. Guest Speaker will be R. W. Bro. A. J. B. Milborne, P.D.D.G.M., District No. 2, Montreal. He will speak on "Murals in The Masonic Memorial Hall".

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